



JBE TRIPLE A REPORT

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Top 50 Non-Comm Albums

| LW | TW | ARTIST | ALBUM | LABEL | TW | LW |
|----|-----|-----------------------------|--|---------------------------|-----|-----|
| 1 | 1* | Arcade Fire | <i>We</i> | Columbia | 448 | 445 |
| 3 | 2* | Sharon Van Etten | <i>We've Been Going About This...</i> | Jagjaguwar | 445 | 436 |
| 2 | 3 | Wilco | <i>Cruel Country</i> | dbpm | 435 | 437 |
| 5 | 4* | Maggie Rogers | <i>Surrender</i> | Capitol | 421 | 409 |
| 4 | 5 | Black Keys | <i>Dropout Boogie</i> | Warner | 415 | 418 |
| 6 | 6* | Florence & The Machine | <i>Dance Fever</i> | Republic | 392 | 382 |
| 7 | 7* | Soccer Mommy | <i>Sometimes, Forever</i> | Loma Vista/Concord | 330 | 309 |
| 9 | 8* | Caamp | <i>Lavender Days</i> | Mom + Pop | 307 | 295 |
| 10 | 9* | Jack Johnson | <i>Meet The Moonlight</i> | Brushfire/Republic | 298 | 282 |
| 33 | 10* | Phoenix | <i>Single Only-Phoenix</i> | Glassnote | 290 | 190 |
| 8 | 11 | Father John Misty | <i>Chloe and the Next 20th Century</i> | Sub Pop | 275 | 300 |
| 15 | 12* | Andrew Bird | <i>Inside Problems</i> | Loma Vista/Concord | 274 | 256 |
| 13 | 13 | Bonnie Raitt | <i>Just Like That...</i> | Redwing | 258 | 271 |
| 14 | 14 | Lizzo | <i>Special</i> | Atlantic | 251 | 258 |
| 12 | 15 | Band Of Horses | <i>Things Are Great</i> | BMG | 248 | 272 |
| 16 | 16 | Phoebe Bridgers | <i>Single Only-Phoebe Bridgers</i> | Dead Oceans | 247 | 252 |
| 20 | 17* | Nathaniel Rateliff & The... | <i>The Future</i> | Stax/Concord | 244 | 241 |
| 17 | 18 | Trombone Shorty | <i>Lifted</i> | Blue Note/CMG | 238 | 247 |
| 11 | 18 | Spoon | <i>Lucifer On The Sofa</i> | Matador | 238 | 273 |
| 19 | 18 | Fontaines DC | <i>Skinty Fia</i> | Partisan | 238 | 243 |
| 18 | 21 | Mitski | <i>Laurel Hell</i> | Dead Oceans | 234 | 245 |
| 22 | 22* | Marcus King | <i>Young Blood</i> | American/Republic | 229 | 218 |
| 21 | 23 | Weezer | <i>SZNS: Spring</i> | Crush | 217 | 224 |
| 27 | 24* | Angel Olsen | <i>Big Time</i> | Jagjaguwar | 211 | 203 |
| 35 | 25* | Lucius | <i>Second Nature</i> | Mom + Pop | 208 | 186 |
| 31 | 26* | Sarah Shook & The Disarmers | <i>Nightroamer</i> | Independent/Thirty Tigers | 203 | 193 |
| 29 | 27* | Harry Styles | <i>Harry's House</i> | Columbia | 201 | 196 |
| 28 | 28* | Metric | <i>Formentera</i> | Independent/Thirty Tigers | 200 | 198 |
| 26 | 29 | Toro Y Moi | <i>Mahal</i> | Dead Oceans | 193 | 205 |
| 30 | 29 | Calexico | <i>El Mirador</i> | Anti- | 193 | 194 |
| 31 | 31 | Wet Leg | <i>Wet Leg</i> | Domino | 192 | 193 |
| 23 | 32 | Mt. Joy | <i>Single Only-Mt. Joy</i> | Nonesuch | 188 | 212 |
| 37 | 33 | Beabadoobee | <i>Beatopia</i> | Dirty Hit | 179 | 181 |
| 42 | 34* | Michael Franti & Spearhead | <i>Follow Your Heart</i> | Boo Boo Wax/Thirty Tigers | 177 | 163 |
| 34 | 34 | Kevin Morby | <i>This Is A Photograph</i> | Dead Oceans | 177 | 189 |
| 35 | 36 | Adia Victoria | <i>Single Only-Adia Victoria</i> | Canvasback/Atlantic | 174 | 186 |
| 25 | 36 | Barteas Strange | <i>Farm To Table</i> | 4AD | 174 | 210 |
| 48 | 38* | Diana Ross & Tame Impala | <i>Minions: The Rise of Gru OST</i> | Republic | 173 | 146 |
| 40 | 39* | Craig Finn | <i>A Legacy Of Rentals</i> | Independent/Thirty Tigers | 172 | 169 |
| 39 | 40 | Lo Moon | <i>A Modern Life</i> | Independent/Thirty Tigers | 171 | 176 |
| 23 | 41 | Alt-J | <i>The Dream</i> | Canvasback/Atlantic | 167 | 212 |
| D | 42* | Yeah Yeah Yeahs | <i>Cool It Down</i> | Secretly Canadian | 164 | 123 |
| 45 | 43* | Momma | <i>Household Name</i> | Polyvinyl | 162 | 155 |
| 50 | 44* | Lyle Lovett | <i>12th of June</i> | Verve | 160 | 141 |
| 44 | 44* | Belle and Sebastian | <i>A Bit Of Previous</i> | Matador | 160 | 156 |
| 41 | 46 | Dehd | <i>Blue Skies</i> | Fat Possum | 159 | 164 |
| D | 47* | Stephen Sanchez | <i>What Was, Not Now</i> | Republic | 152 | 122 |
| 46 | 48 | Built To Spill | <i>When the Wind Forgets Your Name</i> | Sub Pop | 150 | 151 |
| 38 | 49 | Beach House | <i>Once Twice Melody</i> | Sub Pop | 144 | 179 |
| D | 50* | Sylvan Esso | <i>Single Only-Sylvan Esso</i> | Loma Vista/Concord | 139 | 121 |