Alex Jordan's *Queen Kerosene* is a melting pot of American roots music, stacked high with sharply-written songs that blur the boundaries between genre and generation. Helmed by four-time Grammy Awards winning producer (and longtime Los Lobos member) Steve Berlin, it's a colorful, kaleidoscopic record whose songs make room for soul, Tex-Mex, groove-driven R&B, Americana, jazz, honky-tonk, and heartland rock & roll.

*Queen Kerosene* was recorded at The Finishing School in Austin, Texas. The result is a mix of barn burners, piano ballads, Americana anthems, and adventurous explorations of organic roots music.

Before Jordan released his own music, he earned his stripes as a multi-instrumentalist, playing with bands on the West Coast for the better part of a decade. He was a musical Swiss Army knife — a road warrior whose ability to play guitar, piano, and Hammond B3 organ had already landed him onstage with icons like Bob Weir, Phil Lesh, and Peter Rowan.

Jordan was a songwriter, too. Inspired to create music of his own, he found a partner in Steve Berlin, who both championed and challenged Jordan's musical instincts. The process of making *Queen Kerosene* was equal parts gratifying and grueling, with Berlin pushing Jordan to reach a new edge by sharpening his songwriting. Many of the album's songsfind their narrator in some sort of transit, searching for the next destination amidst life's trials and triumphs. *Queen Kerosene* explores the connections we all make during those journeys, and it’s a sound of his very own.