



PRESENTED BY

JBE

Jack Barton Entertainment, LLC



TRANSOCEANIC RECORDS LATE NIGHT LOUNGE



MICHAEL MCARTHUR

WITH
SHOWCASES
FROM



STRUNG LIKE A HORSE

JBE SUMMITFEST • BOULDER, CO • THURS
TUNES • DRINKS • BITES • SNACKS • S'MORES
PRIZE GIVEAWAYS!

JOIN US IMMEDIATELY AFTER THE FOX!



2022



Agenda

Wednesday, August 3rd

Registration 2:00 PM-9:00 PM (Xanadu I)

3:00-4:00 PM

Keynote Interview with Steve Earle (Xanadu II & III)

Interviewer: Bret Saunders, KBCO/Denver-Boulder

Sponsor: Taylor Scott

Performance By: The Taylor Scott Band

4:00-6:00 PM

Opening Reception (Tent)

Sponsor: S-Curve; BMG

Performances By:

Daisy The Great

Julian Lennon World Premiere!

8:00-9:30 PM

Fox Theatre Hill Stage

Illiterate Light (Independent/Thirty Tigers)

Ceramic Animal (Easy Eye/Concord)

8:30-Midnight

Fox Theatre Main Stage

Charley Crockett (Son Of Davy/Thirty Tigers)

Sam Fender (Interscope)

Nikki Lane (New West)



**BEGG
AR
AS
GROUP**



THANK YOU AAA RADIO FOR A GREAT START TO 2022!



CONGRATULATIONS FOR BEING THE FORMAT THAT BREAKS BANDS!



Wednesday, August 3rd

12:30 AM

Late Night Lounge (Xanadu II & III)

Sponsor: Beggars Group; Amanda Cross

Performances By:

SOAK (Rough Trade/Beggars)

Amanda Cross (Independent)

Thursday, August 4th

Registration 9:30 AM-5:00 PM

10:00-11:45 AM (Xanadu II & III)

Change In A Changing World

Moderator: Gary Kraen, WRLT/Nashville

Sponsor: Purple Heart Recording Co.

Performance By: Bruce Sudano

Our world has changed and continues to change, testing Darwinism in the 21st Century. Is radio – and, specifically, Triple A radio – emerging stronger, energized, positive, excited, and more emotionally intelligent to take on unforeseen challenges with a sharper creative heart, brain, and team? Join us as we work through our PPTSS (Post Pandemic Traumatic Stress Syndrome) and discuss what we went through, focusing on what we learned about ourselves, our work, and our industry ecosystem and relationships.

(cont.)



PERFORMING AT BOULDER

NIKKI LANE



DELTA SPIRIT

PJ WESTERN



Thursday, August 4th

Noon-1:45 PM (Tent)

Luncheon

Sponsors: The Empty Pockets; Glassnote

Performances By:

The Empty Pockets (Independent)

Cecilia Castleman (Glassnote)



2:00-3:30 PM (Xanadu II & III)

Creating New Traditions

Moderator: Brad Savage, WAPS/Akron

Sponsor: Netzwerk

Performance By: Miya Folick

As the Triple A format enters its fourth decade, much of what we do and how we do it is based on the foundation we built in previous decades, or even the golden AOR/free form era. While we've all adapted and embraced new technologies and marketing approaches, has our traditional approach to content evolved or even kept pace? Join us as we look at what has worked for Triple A in the past, what may be ready to be retired and what new traditions we can develop to keep the format vibrant for the future and the evolving platforms of delivery.

(cont.)



MYRON ELKINS

MYRON'S FIRST SINGLE

"HANDS TO MYSELF"

COMING SOON

CATCH MYRON LIVE THURSDAY @ THE FOX

Thursday, August 4th

4:00-5:30 PM (Tent)

Cocktail Party

Sponsor: New West; Blonde Rat

Performances By:

PJ Western (New West)

Jessie Baylin (Blonde Rat)

8:00-9:30 PM

Fox Theatre Hill Stage

KT Tunstall (Blue Elan)

Allison Ponthier (Interscope)

8:30-Midnight

Fox Theatre Main Stage

Matt Maeson (Atlantic)

Delta Spirit (New West)

Myron Elkins (Low Country Sound/Elektra)

12:30 AM

Transoceanic Records Late Night Lounge (Xanadu II & III)

Sponsor: Transoceanic Records

Performances By:

Michael McArthur

Strung Like A Horse



ATLANTIC RECORDS AAA RADIO 2022

ALT J COLDPLAY

DEATH CAB FOR CUTIE

JOE P MATT MAESON

PAOLO NUTINI

PORTUGAL. THE MAN

THE MARIAS

VANCE JOY

THE WAR ON DRUGS



THANK YOU FOR YOUR SUPPORT!

Friday, August 5th

Registration 9:30 AM-Noon (Xanadu I)

10:00-11:45 AM (Xanadu II & III)

The JBE Music Meeting hosted by Mark Abuzzahab, VuHaus

Sponsor: RCA

Performance By: Gavin DeGraw

Beverages poured and paid for by:

Sean Coakley, Songlines

Jennifer Daunt, Dauntless

Paul Langton, Ravel Rouser

Jesse Barnett, Right Arm Resource

Ronda Chollock, Insubordinate Media

Jessica Weber & Christine Sanley, co-sign

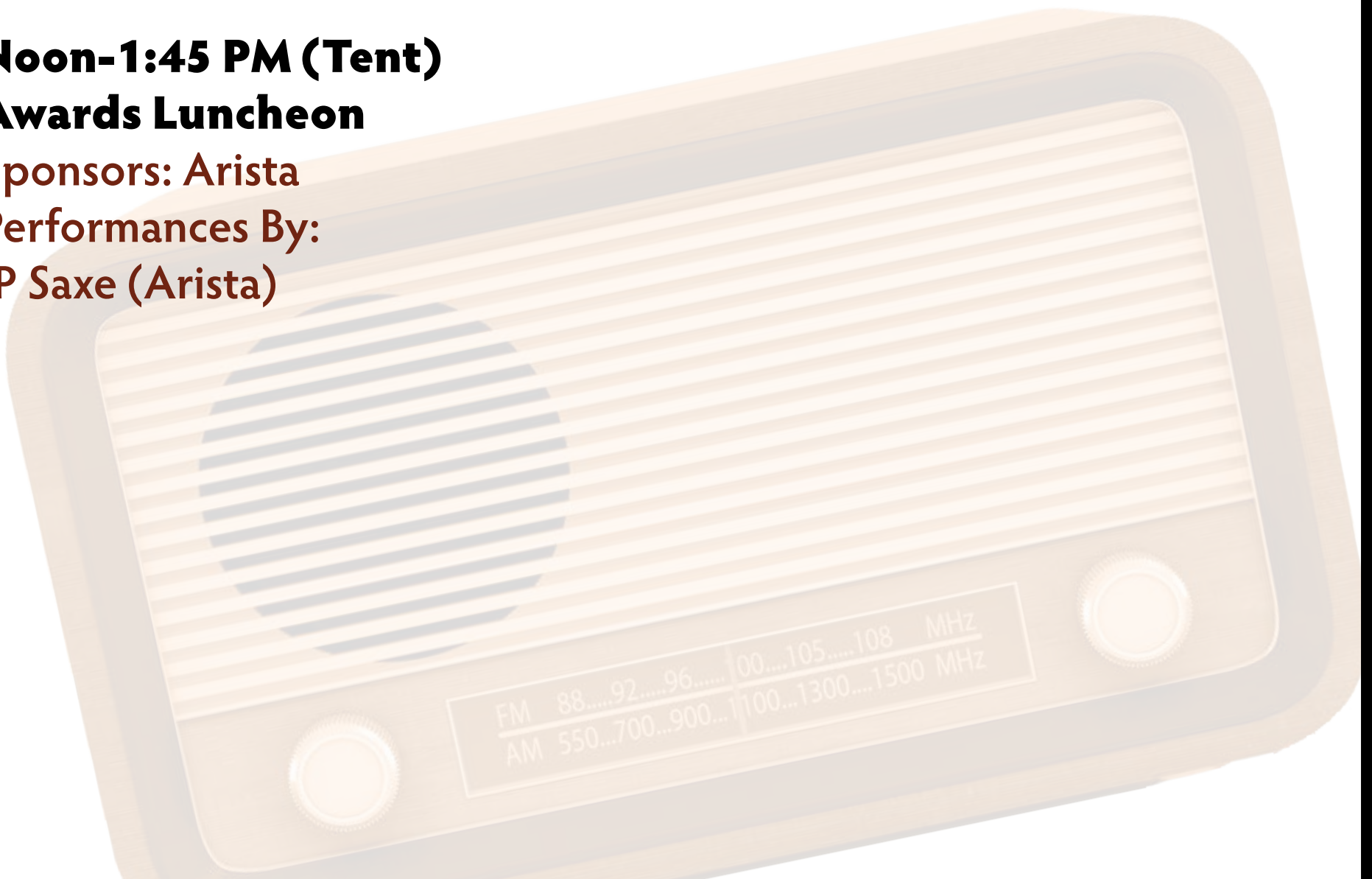
Noon-1:45 PM (Tent)

Awards Luncheon

Sponsors: Arista

Performances By:

JP Saxe (Arista)



CECILIA

CASTLEMAN

LONELY NIGHTS



Produced by **DON WAS**

Written with **DANIEL TASHIAN** (Kacey Musgraves)

Backing Band Includes:

BENMONT TENCH (Tom Petty & The Heartbreakers)

ABE LABORIEL JR (Paul McCartney)

Managed by **SCOTT RODGER & TEAM** (Paul McCartney, Andrea Bocelli, Shania Twain)

"'Lonely Nights' makes for a solid introduction to the 21-year-old, as it showcases her sharp songwriting skills."

-MELODIC MAGAZINE

"sung silkily and with a gossamer thoughtfulness"

-AUTUMN ROSES

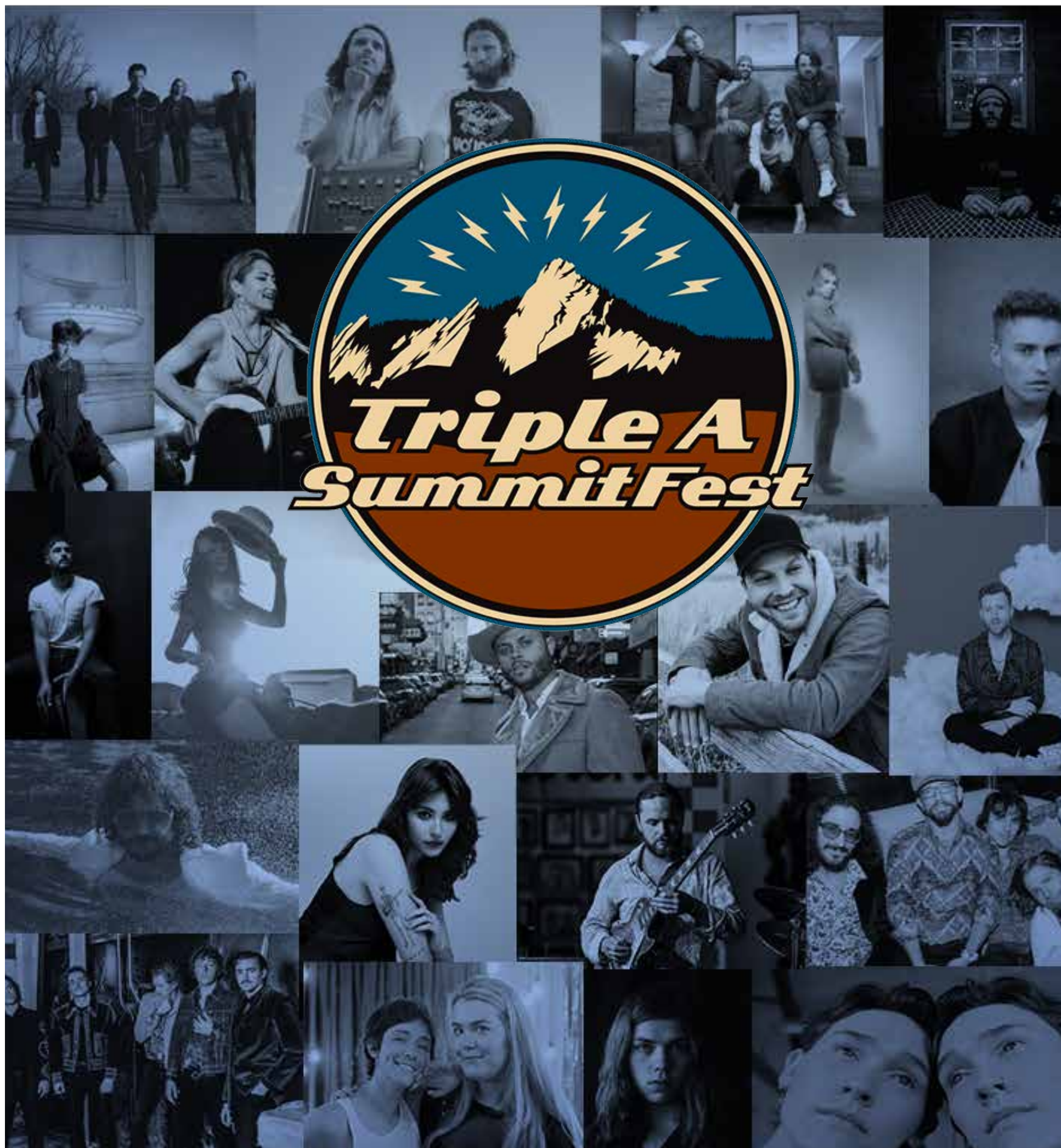
"An utterly irresistible delight." **-ATWOOD MAGAZINE**

DON'T MISS CECILIA CASTLEMAN @ THE JBE SUMMITFEST LUNCHEON, THU. 8/4





THE ARTISTS





Allison Ponthier (*Interscope*)

Since the 2021 release of her debut project *Faking My Own Death*, Texas-born, Brooklyn-based singer/songwriter **Allison Ponthier** has toured with **Bleachers**, collaborated with **Lord Huron** on the emotional single “I Lied,” joining them on the road, while also playing festivals like *BottleRock* and *Austin City Limits*, plus making an appearance *The Tonight Show Starring Jimmy Fallon*. Now she’s releasing her second EP, *Shaking Hands with Elvis*, which includes collaborations with **Mike Del Rio** (LP, **Selena Gomez**) and **Ethan Gruska** (**Phoebe Bridgers**, **Flock of Dimes**). “The exciting part of this job is that you get to do something new every day,” she says. “So I was excited to make harder rock songs, songs that sound like they came straight out of the ‘70s, songs that are sensitive but that have guitar feedback all over them. The magic of making an EP is piecing things together in ways that show where you are right now. These songs are super representative of this time in my life and what I’m going through, which involves accepting my flaws and celebrating the weirdness of who I am.”

8PM

Thursday, August 4

Fox Theatre Hill Stage



CONCORD

THANK YOU JACK, BETH, ELLIE AND
THE ENTIRE JBE SUMMITFEST CREW

THANK YOU TRIPLE A RADIO
COMMUNITY FOR YOUR CONTINUED
SUPPORT OF QUALITY MUSIC

FROM YOUR FRIENDS AT CONCORD





Amanda Cross (*Independent*)

Amanda Cross' music is the perfect blend of Americana, Country, and moody psychedelic Rock, all informed by her experiences after moving to New York City from Oklahoma. Her first big break came performing with the electronic-funk duo **Chromeo**, playing *Coachella*, late night TV, and festivals worldwide. The big change came when she met her now husband, multi-Instrumentalist, producer, and songwriter, **Derek Cruz (Bruce Springsteen, Billie Joe Armstrong, Lucinda Williams)**. The two began writing and performing together immediately, and many of the songs are now part of Amanda's upcoming debut album, *Hell or High Water*. Now comes Amanda Cross' new single, "Malibu Daydream," and its accompanying video. Filmed on location in Malibu, the music video was inspired by Amanda's love of old Hollywood glam and classic films like *To Catch a Thief*, starring **Grace Kelly**. After several years of writing and recording her album, Amanda is thrilled to finally be releasing music to the world.

Late Night Lounge
Wednesday, August 3
Xanadu II & III

JESSIE BAYLIN

jersey girl

OUT SEPTEMBER 23

JESSIE BAYLIN



jer·

sey/

girl

JERSEY GIRL

“that’s the way”
IMPACTING RADIO
AUGUST 22

*“Stunningly thoughtful tenderness...
[and] magnetically elusive.” - NPR*

*“She’s created her own
heavenly pop universe.”
- Garden & Gun*



Bruce Sudano (*Purple Heart*)

Bruce Sudano is noted for his songwriting for **Dolly Parton**, **Michael Jackson**, and **Donna Summer** and his own hits with the band **Brooklyn Dreams**, while also establishing a reputation as an artist in his own right. It was solo sessions that led to the recording of his new EP, *Ode to a Nightingale*. Sudano had most recently released mini-albums in 2020, *Spirals Vol. 1: Not a Straight Line to Be Found* and *Spirals Vol. 2: Time and the Space In Between*, both of which garnered praise from various media outlets.

10AM
Thursday, August 4
Xanadu II & III

miyafolick

**PERFORMING AUGUST 4TH, 2:00PM
CREATING NEW TRADITIONS PANEL**

**THE
NEW
SINGLE
"BAD
THING"
IMPACTING
SEPTEMBER
12**



**NETTWERK
MUSIC GROUP**



Cecilia Castleman (*Glassnote*)

21-year-old Tennessee native **Cecilia Castleman** compares her writing process to sending envelopes to herself over and over again. “It’s reopening and sticking some stacked pile high in the corner of my room, just waiting for the letter of acceptance – the one that hits the feeling you’ve always been chasing,” she says. “That’s when you have a good song.”

Castleman was fed a steady diet of important music by her musician parents, turning her on to the music she listens to now, including **The Beatles**, **Brian Wilson**, **Fleetwood Mac**, **J.J. Cale**, and **Bonnie Raitt**.

It was her parents’ divorce when she was 11 that led her to pick up a guitar and a pen to work through her feelings. The result is her debut album due out on **Glassnote** later this year.

12 Noon
Thursday, August 4
Tent

coherent music

radio promotion

**It's All Systems
Go....**

**When you are
ready to launch**



Jeff Cook jeff@coherentmusic.com

706-268-2138

coherentmusic.com



Ceramic Animal (*Easy Eye/Concord*)

“I learned... how to tell a clear story and make the painful edits,” says **Ceramic Animal**’s **Chris Regan** of working on songs with **Dan Auerbach** for the band’s latest, Auerbach-produced outing, *Sweet Unknown*. And so, the evolutionary path of successful the DIY band from Doylestown, PA was charted. But the pairing with Auerbach was almost random, as the band had always kept everything in-house from the time that they formed through their three self-released, self-produced albums, which attracted a large following. So large a following that some Ceramic Animal tracks landed on streaming playlists which is where Auerbach found them, prompting him to delve further into the band.

“I liked what they had going on,” commented Auerbach. “And I liked how obviously hard-working they are.” After speaking to the band, he invited them to Nashville to make their next record, where he and the band made the most of the opportunity. While it’s rare to find an album that has 10 concise, entertaining and engaging songs, it’s even more astounding to find those 10 tracks to be completely stylistically diverse while managing to have a cohesion that defines them as Ceramic Animal songs. Achieving that, each track on *Sweet Unknown* takes the listener on an auditory journey that is as satisfying as it is diverse.

8PM

Wednesday, August 3

Fox Theatre Hill Stage

070 Shake



JUST WRAPPED
SOLD-OUT
HEADLINING TOUR

ON THE ROAD
NOW WITH KID CUDI

NEW SINGLE



SKIN AND BONES

OFF OF
YOU
CAN'T
KILL
ME



OUT
NOW

Def
Jam
recordings



Charley Crockett (*Son of Davy/Thirty Tigers*)

After first garnering attention from Triple A with a Boulder performance a few years ago, **Charley Crockett** has been prolific if nothing else. With eleven records under his belt, Crockett has managed to put out a collection of varied releases that pay tribute to his roots (The *Lil' G.L.* series), tell his life story (2019's *The Valley*) and have established him as a versatile C&W showman that is part of a lineage that extends back to **Hank Williams** and **George Jones**. Part of his journey has been barnstorming around the United States and Europe playing live shows, building a following and selling out shows with his distinctive vocals and guitar work expressing the emotion found in his songs, no two of which are exactly alike. 2022 will bring a new album of original material as he circles back to introduce those tunes to Triple A where he first met the format: Boulder.

8PM
Wednesday, August 3
Fox Theatre

RCR FIRE

THANK YOU FOR SUPPORTING "UNCONDITIONAL I (LOOKOUT KID)"
FOR SO MANY WEEKS AT #1!



HIGHLY ANTICIPATED ALBUM WE OUT NOW

US TOUR STARTS 9.22.22

BEST OF 2022 (SO FAR)

SPIN THE GUARDIAN STEREOGUM VARIETY ROLLING STONE UPROXX BROOKLYN VEGAN AND MORE!



Daisy The Great (S-Curve)

Kelley Nicole Dugan and **Mina Walker** met as acting majors at NYU's Tisch School of the Arts, and eventually bonded during a sketch comedy class where they first connected over their mutual passion for music. After graduating, the pair started writing a musical together about a band, leading them to arrange the songs for the two of them, leading to the formation of **Daisy The Great**. Eventually they grew into a six-piece rock outfit currently featuring **Matt Lau** on guitar, **Bernardo Ochoa** on bass, **Matti Dunietz** on drums, and **Brie Archer** on additional vocals. They recorded a *Tiny Desk Concert* submission of "The Record Player Song" in 2017, the same year the single was officially released. That led to the debut LP *I'm Not Getting Any Taller* in 2019 on **Paper Moon Records** plus a single collaboration with **AJR** ("Record Player"), with another EP following during the pandemic. The story continues in 2022 with the sophomore full-length on **S-Curve Records**.

4PM

Wednesday, August 3

Tent



Delta Spirit (New West)

Since forming as a band in 2005, **Delta Spirit** has been making statements with their music that has captivated audiences across the States and in the UK. Tuning into life with all of its ups and downs, disappointments and triumphs, the band lends its voice to the honest and heartfelt observations that are written into the songs. *One is One*, Delta Spirit's new album, asks questions such as, "What is life all about?"

"Here are some observations," muses **Matthew Logan Vasquez**. "The songs are epic in this respect. Over everything I've learned, I know to be peaceful is a choice. It's not always easy, but it is possible. We are capable of growth, compassion, and empathy; we just have to reach out and activate our better angels. I do that by writing songs. I think that's what the album is about."

8pm
Thursday, August 4
Fox Theatre



Gavin DeGraw (RCA)

Gavin DeGraw was first heard from in 2003 when his full-length debut, *Chariot*, went platinum. DeGraw followed that up in 2008 with a self-titled release followed in 2011 by *Sweeter* and *Something Worth Saving* in 2016. Along the way he scored chart hits, accolades and Grammy nominations, while sharing the stage with artists like **Billy Joel**, **The Allman Brothers Band**, **Maroon 5** and **Shania Twain**. Now, in 2022, Gavin DeGraw has released *Face The River*, a timeless tale of his own soundtracked by a signature fusion of Pop, Soul, Country, Folk and Funk.

10AM
Friday, August 5
Xanadu II & III



Illiterate Light (*Independent/Thirty Tigers*)

Illiterate Light – **Jeff Gorman** and **Jake Cochran** – first met while attending college in Harrisonburg, VA, where they discovered a shared passion for sustainable living and community building, as well as music. After graduation, they took over a local organic farm, spending their days tending crops and working farmer's markets and their nights performing anywhere they could land a gig. Originally calling themselves the **Petrol Free Jubilee Carnival Tour**, the pair would often tour the region on their bikes, sometimes joined by as many as two-dozen other cyclists and artists, performing at coffee houses, street corners, rock clubs, and off-the-grid communities. It was from there that Illiterate Light was born, creating their unique blend of Indie Rock, Psychedelia, and Folk. Illiterate Light has toured with the likes of **Shakey Graves**, **Rayland Baxter**, **Mt. Joy**, **Rainbow Kitten Surprise**, and **The Head and The Heart** and logged impressive festival miles at *Bonnaroo*, *Lollapalooza*, *Newport Folk*, and more all leading them back to Boulder to debut their forthcoming release.

8PM

Wednesday, August 3
Fox Theatre Hill Stage



Jessie Baylin (*Blonde Rat*)

Born and raised in small-town New Jersey, **Jessie Baylin** went on to attend art school in New York, spent some time in New York and ultimately found herself in Nashville where she developed her talents as a songwriter and performer, recording five albums – all produced by the late **Richard Swift** – and establishing her career with praise from outlets like *Rolling Stone*, **NPR** and *The New York Times*. After Swift's passing, Baylin found herself "lost," not sure if she could write and record again, before producer Daniel Tashian "tricked" her into writing again. "I'm not sure I would have picked up a guitar again without Daniel's persistence," Baylin says, "but deep down, I must not have needed that much convincing, because as soon as I did, the music just started pouring out." The music poured itself into the recently released *Jersey Girl*, an album that not only is rooted in acceptance of Baylin's present, but her past as well.

4PM
Thursday, August 4
Tent



JP Saxe (*Arista*)

After years of grinding out a music career, the Toronto-born and Los Angeles-based **JP Saxe** struck a moment in time when he released “If The World Was Ending,” featuring **Julia Michaels**, just in time for the pandemic. Resonating with people facing a time like no other, the track picked up a platinum plaque in the United States, went quadruple-platinum in Canada, generated over one billion-plus streams, and received a 2021 Grammy nomination for Song of the Year. The release of his EP *Hold It Together* followed, garnering praise from *Time*, *People*, *Rolling Stone*, *Billboard*, and many more, garnering appearances on *Kimmel*, *Fallon*, *Live with Kelly & Ryan*, and *The Late Late Show With James Corden*. With a new record on the immediate horizon, JP Saxe is poised to take his career to new heights.

Noon
Friday, August 5
Tent



Julian Lennon (BMG)

Julian Lennon, son of Beatle **John Lennon**, didn't plan to make another album after his 2011 LP, *Everything Changes*, but as time went on, something shifted. Lennon found himself revisiting songs he'd written and recorded 30 years ago, and decided to update the production, to make the tracks more relevant in today's world, a process that sparked new music as well. These songs, drawn from the past three decades, have evolved into Julian's seventh studio album, *JUDE*. The album's title is a reference to The Beatles' iconic song "Hey Jude," written by **Paul McCartney** to cheer up a five-year-old Julian following his parents' separation.

"I always had a love/hate relationship with the song, because as much as it's a song of support, it's also a dark reminder of what actually happened to my life and Mum's life during the breakup and divorce of my parents," Julian says. "There were a lot of questions and a lot of answers that came out of that over the years. Many of the songs on the album are me trying to get to a place of peace and forgiveness on so many different levels. Not only with myself, but with other people. *JUDE* felt like the right title at the right time. It's really me confronting my past, where I am now, and everything else in between."

SummitFest's Opening Reception will feature the World Premiere of *JUDE*'s first single, "Lucky Ones."

4PM

Wednesday, August 3

Tent



KT Tunstall (*Blue Elan*)

KT Tunstall first met Triple A with her 2004 multi-platinum debut, *Eye to the Telescope*, which featured the hits “Black Horse and the Cherry Tree” and “Suddenly I See,” establishing herself as a format force in the aughts. Tunstall has continued to release music, most recently focusing on a trilogy of records, where each album zeroes in on a single concept: soul, body and mind. The first, 2016’s *KIN*, was the soul record; 2018’s *WAX* was the body record, and the new *NUT* is the mind record. Produced by **Martin Terefe**, who co-wrote her 2005 global hit “Other Side of the World,” *NUT* draws on Tunstall’s love of West African music, exploring the parallels between humans developing unique identities, and the way nature evolves and is shaped over time. The album also delves into the ways humans tick, and the way our selves evolve through behaviors and life experience.

“I made *NUT* completely differently from any other record I have ever made,” Tunstall says. “But I wanted to do things differently. The reason I pursued music was because I desperately wanted to avoid a repetitive job. I need to feel adventure. What’s most important is that I made an exciting record that I love and had fun while I was doing it.”

8PM
Thursday, August 4
Fox Theatre Hill Stage



Matt Maeson (*Atlantic*)

With the arrival of 2019's *Bank On A Funeral*, **Matt Maeson** made history as the first male solo artist to earn two #1 Alternative Radio hits from a debut album, thanks to the smash success of "Hallucinogenics" and "Cringe." Now the Nashville-based musician returns with his sophomore album *Never Had To Leave*, which came to life in a series of free-flowing, highly experimental sessions in Nashville, Los Angeles, and Maeson's former homebase of Austin.

"The reason I make music is I want my songs to help people feel justified in whatever they're feeling, especially if they're going through hard times," says Maeson. "When I was 17, I started performing in prisons as part of my parents' prison ministry, and I realized what music could do as far as helping people feel dignified and less alone. It was a way of bringing light into one of the darkest possible places, and right away I knew I wanted to do that for everyone. Keeping that in mind has always motivated me to write as honestly as possible, without filtering anything out."

8PM

Thursday, August 4

Fox Theatre



Michael McArthur (*Transoceanic*)

Music is **Michael McArthur's** muse through the trials and triumphs life throws in our paths. As a kid he dreamed of becoming the world's greatest guitarist, but each time he sat down to practice he'd write a song instead. Writing about the things he knows, each song contains a dark undercurrent in a river of personal experience. "Maybe I was born with it," he says of his bittersweet streak. "And maybe one day I'll master it. Until then I'll write."

McArthur built his career the same way he writes songs – by putting in the work to get his muse to appear. He left his family's restaurant business to pursue a full-time music career in 2010. He released several singles and EPs with producers **David Bianco** (**Tom Petty**, **Lucinda Williams**) and **Greg Wells** (**Adele**, **Taylor Swift**, **Rufus Wainwright**). In 2018, McArthur released *Ever Green, Ever Rain*, his full-length debut produced by Grammy-winner **Ryan Freeland** (**Ray Lamontagne**, **Bonnie Raitt**), earning praise from *Billboard*.

Just as McArthur was just beginning to gain attention, the entire world shut down due to the COVID-19 pandemic. For the first time in a decade, he was left without a plan. "That uncertainty and discomfort stripped everything away and brought me home to my creative source. Writing and playing became my lifeline and every time I wrote a song, I recorded a demo of it. That's how *Milky Stars* was born."

Late Night Lounge
Thursday, August 4
Xanadu II & III



Miya Folick (*Nettwerk*)

Miya Folick began her musical journey learning how to play taiko drums in a church group in Santa Ana, CA, drawing on her half-Japanese heritage. Although she played basketball in high school, Folick found herself continuing to be drawn to the arts, going on to study acting at NYU and eventually graduating from USC with a degree in Theatre in 2011. It was during college that Folick learned how to play guitar, igniting her desire to play. She eventually released an independent EP in 2015, leading to the release of her debut album, *Premonitions*, in 2018. Since then, Folick has toured with **Sunflower Bean**, **Pale Waves** and **Bishop Briggs**, and is currently readying her debut for **Nettwerk**.

2PM

Thursday, August 4

Xanadu II & III



Myron Elkins (*Low Country Sound/Elektra*)

Myron Elkins didn't set out to become a full-time musician. After graduating from high school, the 21-year-old instead became a welder in his Michigan hometown and thought that would be his life until a relative signed him up for a battle of the bands at a local venue. With hardly any performing experience and just three weeks' notice, Elkins put a band together featuring three of his cousins and a friend. Three years later he's about to release the **Dave Cobb**-produced *Factories, Farms & Amphetamines*, his debut album.

"I actually wrote a lot of these songs on the album in my head while I was welding," Elkins says. "I just loved to play and write all of the time. Finding people who want to do that with you isn't always easy, but we made it work. And with this bunch of songs, it made it all worth it."

"I'm interested in stories. I'm writing about where I come from. Things I've seen and things I've heard. I had only been out of Michigan one time—to Graceland—before I started the band, so that little part of Michigan is all I really knew when writing this album."

8PM
Thursday, August 4
Fox Theatre



Nikki Lane (*New West*)

Reaching back through her origin story and on to the present, having taken stock of the last decade of record-making, **Nikki Lane** returns with *Denim & Diamonds* – an album she wasn't sure she even wanted to make. The full-tilt touring experience of 2017's *Highway Queen* left Lane satisfied she'd given the road her all, and she was enjoying staying home or lending her distinctive country touch to the works of others like co-writing with **Lana Del Rey** on Rey's *Chemtrails Over The Country Club* and collaborating on the British "space rock" band **Spiritulized**'s latest release *Everything Was Beautiful*. Lane was, however, stockpiling ideas. "I hadn't made a record in years and did not really feel interested in making another one," she says. "What I realized was how many little nuggets I was sitting on."

This realization materialized into the upcoming and confident *Denim & Diamonds* after a phone call with **Queens of the Stone Age** frontman **Joshua Homme** that took place early on in the 2020 pandemic lockdown. The album will be released September 23.

8PM

Wednesday, August 3

Fox Theatre



PJ Western (*New West*)

Hailing from Los Angeles, **PJ Western** – who also has his alter-ego of **Josh Epstein** of **JR JR** – creates music with the sense of tripped out pop-rock psychedelia. Having been indoctrinated into music at an early age, his debut album, *Here I Go*, evokes a haze of 60's AM radio as heard emanating from someone else's car window. The album was recorded during the lockdown and, according to Western, was written in dreams and in visions. In his music, PJ Western hopes to find some truth. And while that path has led some to harsh living along the way, Western knows it's the trip that counts.

4PM
Thursday, August 4
Tent



Sam Fender (*Interscope*)

Singer-songwriter **Sam Fender** hails from North Shields, England, a working-class community and has built his success upon the stories of the people of his hometown. He often references the local pub fist fights on the local beaches, the friends he grew up with, and their shared experiences together. Some of those experiences included troubled childhoods, suicides by men and widespread political alienation. He takes pride in being a local boy.

His debut album, *Hypersonic Missiles*, rose to the top of the charts in the UK. Within six months he had been called one of the leading songwriters of his generation.

Seventeen Going Under, Fender's new **Interscope** release, defies easy classification, with each song representing different elements of multiple genres ranging from Folk, Rock, Pop and Blues, creating Fender's own soundscape set to the experiences of life.

Fender has won a Brit Award for Best Alternative/Rock Act, announced a tour of 45,000 capacity venues, and has appeared on morning television in the UK.

8PM
Wednesday, August 3
Fox Theatre



SOAK (*Rough Trade*)

With the release of their third album, *If I Never Know You Like This Again*, **SOAK** has moved into a new musical realm, evolving past the sound of the first two albums, *Before We Forgot How To Dream* and *Grim Town*, recording as band for the first time. Even before any kind of pandemic, the previous SOAK albums had either been recorded remotely or put together by just two people, making it important for SOAK to make this album as a band, especially after being away from each other for so long. Having written much of this album during the pandemic; when time was at its slowest and life felt only half full, band leader **Bridie Monds-Watson**'s obsessive need to document each chapter of her life made a marvel of the mundane. Combine that with the cohesiveness that came from making a band record and *If I Never Know You Like This Again* shines as a true representation of where Bridie and the band find themselves in the present.

Late Night Lounge
Wednesday, August 3
Xanadu II & III



Strung Like A Horse (*Transoceanic*)

After years of building a following through high-energy live shows, including support slots for **Old Crow Medicine Show**, **Travis Tritt**, **Sam Bush**, and **Shooter Jennings**, **Strung Like a Horse** teamed up with **Transoceanic Records** and Grammy-winning producer, **Matt Ross-Spang** (**Jason Isbell**, **John Prine**, **Margo Price**, **Calexico/Iron & Wine**, **Lucero**), to record their first studio album, *WHOA!*. Most of the tracks were laid down with the band playing together in one pass, without overdubs, and were sent direct to tape, becoming the perfect vehicle to expand awareness of SLAH. The album made *No Depression's* Best Roots Music Albums of 2020, *The Alternate Root's* Top 100 Albums for 2020, *Next's* Notable Songs in 2020, *RMR's* Top 20 Alternative Folk Albums of 2021, and the *AMA's* Top 100 Americana Radio Airplay Albums of 2021 year-end lists, CMT and Ditty TV premiered the official music videos of their radio hits, "Crazy Like Me" and "Till the Wheels Fall Off," and the band also garnered Triple A attention, making an appearance on JBE's VSF series during the pandemic. Strung Like A Horse is looking to build on that success in 2022 with a forthcoming new release.

Late Night Lounge
Thursday, August 4
Xanadu II & III



The Empty Pockets (*Independent*)

In 2015, **The Empty Pockets** released their full-length debut album, *The Ten Cent Tour*, earning slots on the *Billboard* Indie and Heatseekers charts for the first time. With the release of *Voices* in 2017, the band has had a prolific period of creating great music, driving four albums up the *Billboard* charts.

When not out on the road, The Empty Pockets spend time in their home studio, headlining or acting as a back-up band for artists such as **Bob Schneider**, **Rev. Peyton's Big Damn Band**, **Dickey Betts (Allman Brothers)**, and **Dave Mason (Traffic)**, among others. In 2022, the band's latest album, *Outside Spectrum*, is an Americana, Folk and Blues tour de force, relying on great performances, strong songwriting, the band has once again produced a fiercely independent album for 2022, leading them to their second appearance at the *Triple A SummitFest*.

Noon
Thursday, August 4
Tent



The Taylor Scott Band (*Independent*)

Raised in Cheyenne, Wyoming, **Taylor Scott** grew up with an appreciation for Country music, which – after a brief fascination with Rock & Roll – developed into a love of old-school Blues music by the time he was 16. Playing festivals while in high school led to Blues legend Otis Taylor inviting Scott to play guitar in his band for four years, pouring everything he learned into his own music, crafting original songs that nodded to his influences like **Guy Clark**, **Townes Van Zandt**, and **Jerry Jeff Walker**, while creating something that is uniquely The Taylor Scott Band. Scott has released three albums, culminating in new, **Steve Berlin**-produced *The Hang*, which represents incredible growth and a bright future for The Taylor Scott Band.

3PM

Wednesday, August 3
Xanadu II & III



2022

Awards Nominees

- LABELS & MUSIC -

Song of the Year

- "Be Sweet" Japanese Breakfast (Dead Ocean)
- "Love Love Love" My Morning Jacket (ATO)
- "Hardest Cut" Spoon (Matador)
- "I Don't Live Here Anymore" The War on Drugs (Atlantic)
- "Chaise Longue" Wet Leg (Domino)

Album of the Year

- 30 - Adele (Columbia)
- I Don't Live Here Anymore - The War on Drugs (Atlantic)
- Jubilee! - Japanese Breakfast (Dead Oceans)
- Lucifer on the Sofa - Spoon (Matador)
- The Future - Nathaniel Rateliff & The Night Sweats (Stax/Concord)

Artist of the Year

- Brandi Carlile (LCS/Elektra)
- Foo Fighters (RCA)
- Nathaniel Rateliff & The Night Sweats (Stax/Concord)
- Spoon (Matador)
- The War on Drugs (Atlantic)

New Artist of the Year

- Bakar (Epic)
- Bartees Strange (4AD)
- The Dip (Dualtone)
- The Marias (Atlantic)
- Wet Leg (Domino)

(cont.)



2022

Awards Nominees

- LABELS & MUSIC -

Label of the Year: Major Labels

Atlantic
Columbia
Concord
Interscope
Elektra

Label of the Year: Independent Labels

ATO
Beggars Group
Dualtone
Secretly Group
Thirty Tigers

Promotion Person of the Year: Major Labels

Artie Gentile - RCA
Brian Corona - Atlantic
Howie Pivar - Concord
James Evans - Interscope
Lisa Sonkin - Columbia

Promotion Person of the Year: Independent Labels

Bri Aab - Secretly Group
Joel Habbeshaw - New West
Lindsay Reid - Thirty Tigers
Lori Kampa - Dualtone
Risa Matsuki - Beggars Group

Independent Promotion Company

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2022 Awards Nominees

- RADIO -

Station of the Year 1-75

KBCO/Denver-Boulder
KINK/Portland
Birmingham Mountain Radio
WRLT/Nashville
WXRT/Chicago

Station of the Year 75+

KMTN/Jackson Hole
KPND/Spokane
KRVB/Boise
WCNR/Charlottesville
WMMM/Madison

Station of the Year: Non-Comm

88.5FM/Los Angeles
The Current/Minneapolis
KUTX/Austin
WFUV New York
WXPB/Philadelphia

PD 1-75

Dan Buckley - WRLT/Nashville
Gene Sandbloom - KINK/Portland
Geno Pearson - Birmingham Mountain Radio
Laura Duncan - WXRT/Chicago
Scott Arbough - KBCO/Denver-Boulder

PD 75+

Andre DeChannes - KRSH/Santa Rosa
Chase Daniels - WMMM/Madison
Fish Fishman - KMTN/Jackson Hole
Kendall Stewart - WCNR/Charlottesville
Tim Johnstone - KRVB/Boise

(cont.)



2022 Awards Nominees

- RADIO -

PD Non-Comm

Brad Savage - WAPS/Akron
Bruce Warren - WXPB/Philadelphia
Jim McGuinn - The Current/Minneapolis
Mookie Kaczor - 88.5FM/Los Angeles
Rich McLaughlin - WFUV/New York

MD 1-75

Coach Rodriguez - WXPB/New York
Ginger Havlat - KBCO/Denver-Boulder
Graeme Bentley - WXPB/Boston
Jared Aman - KINK/Portland
Keith Coes - WRLT/Nashville

MD 75+

Aja Whitney - WDST/Woodstock
Diane Michaels - KPND/Spokane
Gene Murrell - WZEW/Mobile
Jonathan Suttin - WMMM/Madison
Julie Koehrer - WCNR/Charlottesville

MD Non-Comm

Dan Reed - WXPB/Philadelphia
Gini Mascorro - KXT/Dallas
Jade Tittle - The Current/Minneapolis
Justin Barney - Radio Milwaukee
Russ Borris - WFUV/New York



Thank You

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